

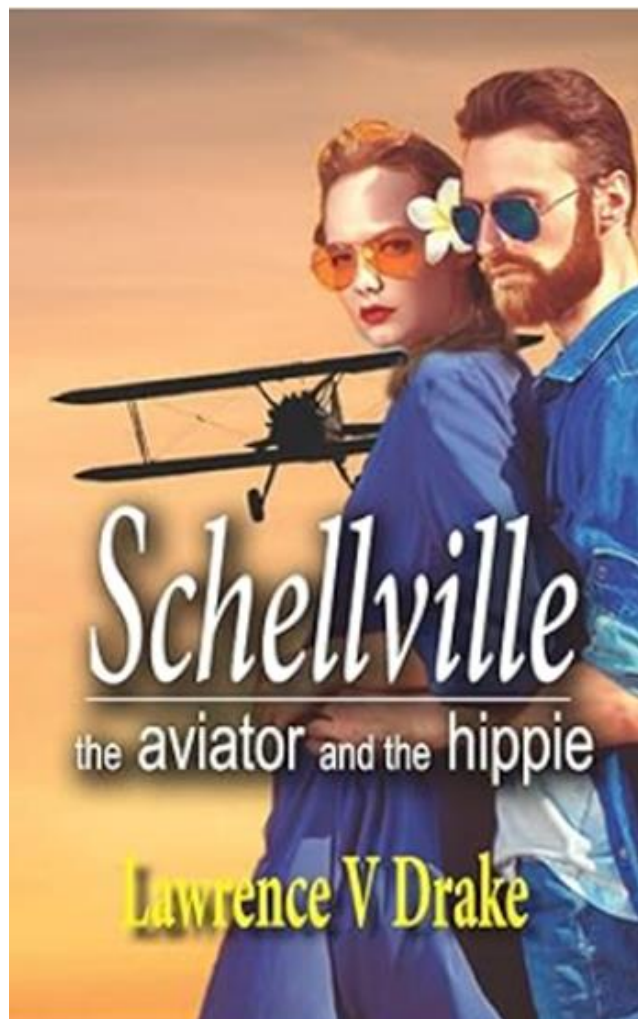


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More Content Available in Audio

The response to our audio short stories and other audio content on southshoreauthors.com has been great! This is motivating us on to deliver more audio content on the website. We're investigating the various options and accents when using artificial intelligence to produce the audio files. Much to our surprise, the output is nothing short of amazing.

All our books are available on Amazon, and a few lucky authors in the group were chosen by Amazon to test the magic of the company's Kindle Direct Publishing's Virtual Voice Beta Program. In the blink of an eye, this program converts text to an audio file that can be sold on the Amazon book store along with paperbacks, hardcovers and Kindle versions. Lawrence Drake jumped at the opportunity to try out the beta version, and his book [Schellville](#) is now also available as an Audible Audiobook on Amazon. Credit is given to the computer-generated virtual voice narration of this story of a young aviator's adventures in the sky and on the ground with an enchanting barefoot flowerchild.



Real Voiceovers

South Shore Authors group meets twice a month in the Southshore Library, which just so happens to have a recording studio available for use by residents of Hillsborough county with a library card. One thing led to another and we found ourselves in that studio reading our parts of Lawrence Drake's short story, ***The Bonneville***, which he adapted into a play.



Robert Curtis has a booming, radio-announcer voice, so he was the obvious choice for the Narrator with most of the lines. Other characters included Lawrence as his much-younger self; Linda Bleser, as the sumptuous girl of his dreams, Karla (both shown at left;) Mark Sondrini played Lawrence's best friend, Mike; Terri Houston was the voice of Mike's girl-next-door girlfriend, Sue; and Ed Walker had dual roles as



Lawrence's Dad and his Uncle Ed. While no one would mistake us as professionals, or virtual voices that don't stammer, we had tons of fun on this project. The result of the result of the vocals added to this true story can be heard in the Short Stories section of www.Southshoreauthors.com

